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EQUIPMENT

Cameras

Sony PDW-F800 XDCAM HD
Fujinon XA17X7.6 (HD) and HA13x4.5 (HD) Lenses
Sony PMW-F5 w/Optitek Prolock Nikon adapter
Tokina 11-16mm 2.8, Nikon 17-55 2.8, 28-80 2.8, 80-200 2.8 lenses
Panasonic AG-HCK10 HD Stabilized Camera Head w/AG-HMR10 Field Recorder (SD card/SDI in/out)
GoPro HD HERO high performance waterproof helmet/sport cameras

Support

Vocas MB-450 5.65x5.65 Mattebox
Schneider 5.65x5.65 glass filters: .3ND, .6ND, .6 Soft-edge Grad, Tru-Pol
Chrosziel MB-450 Mattebox
Vocas MB-350 Mattebox
Schneider 4x4 glass filters: .3ND, .6ND, .9ND, Tru-Pol, Black Frost
JVC 17" DT-V17G1Z HD Monitor w/Decimator Quad-Split Input
Convergent Design Odyssey 7Q Monitor/Recorder
Convergent Design NanoFlash Recorder
Panasonic BT-LH80W 8" Color 16:9 HD/SD LCD monitor
Gitzo Carbon Fiber Tripod/Sachtler Video 18 Fluid Head
Sachtler 2-Stage Carbon Fiber Tripod/Sachtler DV12 Fluid Head
MYT 4-ft. Camera Slider

Light Control

2 - KinoFlo Diva-Lite 400's with 3200 and 5600 lamps and 60 degree honeycombs
2 - Zabolight Bi-color 1x1 LED panels
2 - ETC Source Four Jr. Zooms
1 - K5600 Joker 800w HMI
1 - Bron/Kobold 400w weatherproof HMI
1 - K5600 Joker 200w AC/DC HMI
Multiple Arri 650, 300 & 150 watt Fresnels with Chimeras
2 - Altman Micro-Ellipse
Century C-Stands, boom arms and assorted flags, reflectors and grip equipment
2-6x6, 1-8x8 and 1-4x4 ScrimJims with 3/4-stop silks, solids and black double-nets
2-Zylight Z90 LED on-camera lights